



○ Sabicas. Concert theme. Style studies. vol 1



21.16 €
22.97 USD

Concert themes.

Sabicas' life and work show that it isn't necessary to be andalusian to play flamenco. Sabicas, exceptional guitarist and composer in the flamenco history, was born in Navarre and lived in America during many years. This exile probably explains the fact that Sabicas was the first flamenco guitarist who plays mainly solos. His huge discography exceeds Paco de Lucía and Manolo Sanlúcar's discography. To understand the composer's variety and art, we think it is necessary to gather 2 volumes in our collection. The first volume (''temas de concierto'') focuses on a way to play flamenco inspired by the Iberian folklore. The second volume (''temas flamenco'') focuses on the fundamental palos such as las Alegrias, las Bulerias, los Fandangos, las Siguiryas, las Soleares...