



- Songs: CD 1
 - 1. Y Para Que...
 - 2. La Orilla De Mi Pelo
 - 3. Pa' los Santos
 - 4. Armadura
 - 5. Que No Te Corten Las Alas
 - 6. Cuando Te Beso
 - 7. Hablo Contigo
 - 8. La Ciudad
 - 9. No Digas No
 - 10. Somos La Magia
 - 11. Y Para Que...(Asere)

16.94 € ^{18.4 USD}

"La orilla de mi pelo" is the album of 2011 of the singer. A work with pop predominance on flamenco. As first single, the matter that brings the title to the collection with a video filmed in the skyscraper's city.

From the first second of the song, we gues there's a change in her style. This time, the flamenco choirs and the lively rythm is what we feel the most in the artist from San Fernando, who, was used to build her songs from the flamenco guitar and during this ocasion, she did it from the acoustic and electric guitars. Niña Pastori marked the evolution of the new flamenco since she started with the song "Tu me camelas" in 1996, that has been converted in success and marked a before and an after in the

spanish music.